MRAKMUR PRESENTS

HULDUFÓLK
HIDDEN PEOPLE ART SHOW
MYSTERIES & SECRETS OF THE NORTH

ART SHOW CATALOG

EXHIBITION HOURS: March 2, Opening Party; 12 pm-11pm
March 3, 9 & 10: 12pm-5pm

ARTSPACE JACKSON FLATS

WWW.MRAKMUR.COM/HULDUFOLK
ABOUT

Mrakmur presents

HULDUFÓLK
Hidden People Art Show
Mysteries & Secrets of the North

Artspace Jackson Flats
901 18 1/2 Ave NE Minneapolis

Huldufólk means “hidden people” in Icelandic and Faroese. They are elves in Icelandic and Faroese folklore, mystical creatures, secreted away in the meadows, rocks and mountains, dwelling in the surreal world, full of magic and enchantment.

"The Huldufólk are... not so much supernatural as ultranatural, representing not an overcoming of nature in the hope of a better deal beyond but a deep reverence for the land and the mysterious powers..." (Michael Strmiska)

Join us as we walk the path to the secret worlds of Hidden People, surrounded by trolls and elves, ghosts and magicians, and all the fantastical creatures of the North at our event “Huldufólk” in Artspace Jackson Flats.

Exhibition hours: March 2, 12 pm-11pm, March 3, 9 & 10: 12pm-5pm.

March 2: Opening Party
12pm - 11pm
featuring:

ARTWORK EXHIBITION & ARTIST SECRET MARKET
MUSIC & PERFORMANCE SHOW “CULT OF NORTH”
VISUAL PROJECTIONS
TAROT, RUNE & DRUM READING
LIVE PAINTING
FOODTRUCK: Gastrotruck

Official: www.mrakmur.com/huldufolk
Contact of the organizer: info@mrakmur.com

About the Organizer

Mrakmur is an alternative art studio, label, publishing platform and events, classes and workshops organizer. It was created and is managed by Jana Komaritsa. Jana is a Russian-born interdisciplinary artist, currently based in Minneapolis, MN, United States. She has been involved in the underground and alternative music and art scene for many years, in Europe and now in the USA. In 2014 she started label Mrakmur, which was originally a publishing platform for experimental and underground art. Mrakmur uses extremely personal approach to releases, DIY hand-made packaging, own designs and close interaction. In 2018, Mrakmur grew into an art studio and event organization agency, supporting all the things dark, strange and unknown.

www.mrakmur.com
www.facebook.com/mrakmur
ARTISTS

A. Kolisnyk

A. Kolisnyk is known for her evocative, murky style. A self-taught artist, she creates dark and dreamy images of subtle unease and visual dissonance.

www.instagram.com/JezebelTruant

Agata Wang

Agata Wang is a Polish-American folk and fiber artist originally from New York City, currently residing in Minneapolis, MN. Having practiced traditional art forms like hand embroidery, sewing, glass painting, skrobanki (egg scratching), and flower weaving since childhood, she is particularly interested in the intersection of “women’s folk work” and art, and untangling long lost Slavic traditions and beliefs from centuries of Christian and western sedimentation. Hand embroidery is an often overlooked form of knot spellwork, and it has been practiced by countless generations of nameless artisans who incorporated rich spiritual symbolism into every day objects. Agata draws inspiration from her heritage, nature, and the mystical world, and strives to capture cultural memory in thread, ink, and paint while translating them into a more contemporary form.

www.instagram.com/caspiennethestrange

Ali Kahlert

I am a Minneapolis-based artist who specializes in ink drawings of creatures, both mythical and non. My work centers on humanity’s relationship with the world at large, specifically how animals have become avatars, icons, placeholders, and gods across time, and the significance of the creatures represented. My work often represents the darker parts of ourselves that we fear the most; the hidden animal, the unruly beast, or the frightened prey, and I use images of these relationships to confront these uncomfortable states in order to understand them as well as our place in the world.

My work also concerns illustrations depicting written and oral narratives, giving life to ancient stories as well as modern ones. However, I also create “what-if” mythologies, like new gods and tricksters that could-have-been, but never were. It is a form of worth building, resulting in a pantheon of spirits, gods, and demons with no people to call home. It makes me wonder what gods have been forgotten to the sands of time, and whether mine will live on in some way or disappear like all of the rest.

www.instagram.com/akahlert
Blanca Dahlin/Tough Cookies Art

Hailing from Cuernavaca, Mexico, the beading half of Tough Cookies Art is a person in constant transformation as a Two-Spirited (trans) indigenous person who also does full spectrum support work including abortion work for folks of all walks of life. Initially a classically trained artist, Blanca (Blanx) experimented with 2D mediums and has moved onto 3D/“functional” art including glass blowing, kiln carving, and now beaded art and leather work. All materials used are ethically sourced either by indigenous local businesses or raw glass materials made in Portland. Many of my themes dealt with gender when I did glass art and transformed into cultural identity art when I started discovering art that belonged to my culture. I identify as Indigenous Aztec so I try to incorporate those themes into my work while also being an Indigenerd (indigenous nerd).

www.instagram.com/toughcookiesart

Bearphysicks

Bearphysicks (Karen) is dedicated to Earth Shamanism with a focus on her Scandinavian roots. She focuses on the relationship between the Earth and all of her inhabitants. I work to bring balance to all by working with the lithosphere, atmosphere, hydrosphere, and biosphere. This includes understanding spirits of place, wights, atmospheric events, animals, plants, rock people, water spirits, etc. Karen offers readings/divination using her drum and/or runes and sigils that have been handed down to her through several generations. She has been mentored by traditional Scandinavian healers, Native American Medicine Women and Peruvian vegetalistas.

www.facebook.com/Bearphysicks-331513866972612

Charlene Perkey

Originally from Maryland, Charlene currently resides in St Paul, Minnesota. She is a lifelong artist and is classically trained at The Atelier Studio Program of Fine Art in Minneapolis.

In her newest body of imaginative work, Charlene aspires to capture an otherworldly essence from her models through unique storytelling in each painting. Sometimes the vision, idea, and shared experience with her models is as simple as an emotion or as complex as a spirit animal portraying a particular theme. Charlene uses decades of theatre and dance experience to add energy, movement, and dynamic composition in the paintings. If you look closely, you may recognize local performers (friends) as her models.

www.charleneperkey.com
Celestia Aromatherapy

Celestia Aromatherapy, 100% vegan blends for body + space. Handmade in St. Paul with zero synthetics. We use certified organic and fair trade ingredients whenever available.

Crystal-infused rose toner, premium bath salts with biodegradable glitter, crystal-infused perfumes, organic pillow + linen spray, pure essential oil blends, and more.

www.Celestia-Aromatherapy.com

Chien Nguyen

I am an artist who specializes in portraiture. I drew portraits professionally for a period of time, and found the challenge of capturing a person’s likeness to be very rewarding and meditative. Most of my portraits are done using traditional, dry mediums – such as charcoal, graphite, and chalk. However, I still crave the creative process of making original artwork, and so I always try to find a way to incorporate portraits into my own work.

I’m also a big fan of horror and the supernatural, and so I quickly realized that my monochromatic style of portrait rendering translates well to creating macabre and horrific illustrations. I find that graphite and charcoal lend themselves well to horror themed illustrations, because the medium gives the work a sort of hazy, moody, and dreamlike look and feel. My illustrations are intended to disturb and invoke a sense of uneasiness.

www.instagram.com/chienchilla37

Christin Davies: This Love of Mine

Christin Davies is a Minnesota-based jewelry designer creating exquisite one of a kind pieces. As an award winning designer Christin, also known as LeXi, began her journey into creating beaded art in 1998. Her jewelry brings its wearers a profound sense of identity through the merging of modern and traditional design sensibilities. Her designs are created out of a passion and love for architecture and color. From its design through to the creation of the piece, she uses carefully selected beads of premium quality. Intensely colored precious stones such as blue and green labradorite, deep black onyx, rich wine garnets, crystal ocean water aquamarines, color changing alexandrite, soft amethyst; all drop color onto unique forms resulting in sculptural, wearable works of art. Davies’ unconventional jewelry design draws out the love of your own identity.

“I hope that when you wear my jewelry, you’ll feel the love I have for creating, you’ll feel beautiful and feel connected to this love of mine.”

www.thisloveofmine.shop
Christy Kirk

Christy Kirk has a fancy pantsy MFA Degree from Washington University in St. Louis and will probably never finish paying off her student loans. She has spent most of her life in good ol’ North Carolina where she received her BFA at UNC Asheville. She teaches online art classes at a community college and moonlights at an art retailer to get discounted art supplies. She moved up to this frigid and beautiful land of Minnesota two years ago and has been adjusting to the cold ever since.

In 2018, Christy started a sketchbook project where she created a tree drawing per day. “365 days of trees” is a very thick sketchbook that includes different species of trees and explores trees that are represented in popular culture and religion. Out of that sketchbook project came the Dryad series.

A Dryad is a nymph inhabiting a forest or a tree. They are often mentioned in Greek and Roman Mythology. There are also many stories of people turning into trees in Ovid’s poems. The most popular story is of a wood nymph named Daphne who, in an attempt to escape the chase of Apollo, is turned into a Laurel tree by her father.

Christy has spent the past year exploring the mythology and folklore involving the transformation of people into trees. To her, trees seem to be a symbolic representation of the human spirit. People are constantly reaching out, thirsty for knowledge, love, and understanding, just as the roots reach deep into the dirt to pull up sustenance from the earth and the leaves draw in light from the sky.

www.instagram.com/christykirkstudio

ChugArt – Chuck Cowan

From the time Chuck first learned to scribble there has been a desire to express himself artistically. With the help of attentive instructors Chuck began to focus his art towards what it is today. Having early influences such as Georgia O’Keeffe, Alphonse Mucha and Pushead, Chuck found his love of beauty in the macabre and the relationships between life and death. After more than a decade hiatus Chuck’s artistic abilities were re-awakened while recovering from a serious injury. Working mostly in Ink, Graphite and Watercolor he has spent countless hours relearning his forgotten skills and focusing his craft. Chuck is now a regular during the annual Art-A-Whirl festival, has been doing commissions for friends and others as well as designing shirts for local bands across the U.S.

www.instagram.com/chugart72
Cottontail Arts

Acrylic on canvas, metals, natural stones

Dance For Grandma Industries

Dance For Grandma Industries is an art and design company based out of Saint Paul, Minnesota. Specializing in pop portraiture, accessories, and all things that are weird.

www.danceforgrandma.com

CL Martin

CL Martin is a figurative artist based in Minnesota. She has studied art all her life and received a Bachelor of Fine Arts in Painting from the Minneapolis College of Art and Design. She is continually inspired by the performing arts, particularly actors and dancers. In 2007, she received Artist Initiative Grant from the MN State Arts Board and the National Endowment for the Arts. She has exhibited internationally from London to Italy and her work resides in private collections in London, Ireland, Russia, Ukraine, Romania, Los Angeles and New York. In 2011, she had her first solo show in Manhattan with Envoy Enterprises.

www.instagram.com/cl.martin.art
Danielle Pebbles

Danielle Pebbles is a southern California transplant that now calls the Twin Cities home. She received her BFA in Drawing from the Minneapolis College of Art and Design, after exploring possible futures in Illustration and Fine Arts Studio and spending time studying the field (and learning Portuguese!) in Brazil. She chose her focus in Drawing, as she believes it holds the foundation for a wide variety of mediums, allowing her to transfer her skills to any discipline she may choose to pursue.

As well as working on her own artwork, Danielle is the brainchild behind a group of collaborative art shows in the Twin Cities. These shows embrace the whimsical side of creation, catering to an audience of artists and people alike who have a flair for fantasy lore. The Unicorn Art Show is centered around the majestic magical creature, while the Gods and Monsters event showcases the culture of horror and storytelling. In addition to these shows, Danielle also curates a monthly art gallery for Byte, a self-proclaimed ‘part geek bar and part cafe’ and is a sub-head volunteer for the annual Convergence art-related convention. She also brings the beauty of art into the physical world as an aerial arts performer and instructor.

Danielle’s biggest drive as an artist is to motivate her peers to create artwork and offer them a place to display their talents. She believes that there is an inspiring force of artists of all mediums in the Twin Cities, and that they should be showcased in the spirit of community and collaboration.

www.daniellepebblesart.com

Dverger’s Anvil

A Touch of History Through Modern Art

We the artists behind Dverger’s Anvil create our works with inspiration drawn from the legends and tales of cultures passed. Whether Norse, Egyptian, Celtic, or whatever mythos has caught our eye at the time, each part of the larger piece is symbolic in a way that gives more depth and understanding to the stories we re-tell.

What do we make, you may be asking. The answer is simple: Everything. While most of what we create are drinking horns, we also make jewelry, kitchen novelties such as cookie cutters, carved staves and bowls, and so much custom work that our skill list is always expanding.

There are two things that should be noted about our work. One, all of the metal we use contains the element copper, a large portion of which is recycled. For over 5,000 years, copper has been sought after for its utilitarian, medicinal, and ceremonial values. It is also known as one of the seven metals of alchemy, giving it a high standing in the metaphysical world, and it’s been said that Dverger (Dwarves in Norse) have a preference for working with copper over other metals.

Two, and probably the coolest thing about our art, is that it’s handmade. We make everything, right down to the rivets in our horns and chains on our jewelry. Nothing cast. Nothing stamped. Unless we do it ourselves. This gives us a lot of versatility in our custom orders as well, so if you have something in mind you want made, contact us and we’ll see what we can do.

www.facebook.com/dvergersanvil

Dusty W

Dusty W. is a digital artist on the bleeding edge of modern illustration techniques. As a concept artist for video games he combines 3d modeling with traditional painting techniques to create stunning and dynamic images.

www.Artstation.com/dustyw
Dysthymic Bliss

Mixed media, collage and assemblage art.

www.facebook.com/malenkia13

Ellie Bryan

Ellie Bryan is a POC ceramicist, illustrator, and musician living in Minneapolis, Minnesota. She has been pursuing the visual arts since childhood, originally working in oil painting, lino-cuts, and sculptural clay. From ages 16-20 she studied photography, and for the last 10 years she has been working primarily in porcelain and illustrative drawing. Her work consists of dark and natural imagery, primarily using animals and pagan symbolism. She currently makes art using various mediums under the name Black Banjo Arts, and performs traditional folk music on the banjo and sings.

www.blackbanjoarts.com

Emerald Raven Creations

Crafting and artistic expression are in my blood. As far back as I can remember I have been creating, learning, and loving it. Taking classes, watching and reading tutorials; I slowly expanded my knowledge and skills. Emerald Raven Creations is a culmination of my abilities as an artisan crafter. I take pride in my workmanship and the depth of details I create. I make things to add beauty to our world and ourselves.

With my occasional focus on mask making, the theme of hidden folk takes a more literal form. The intricacies in my wire and leather work often surprise my viewers with a second look and you may find something you did not realize was within a piece with another study. I encourage visitors to slow down and enjoy the moment. Not everything may be as it first seems.

www.emeraldraven.com
Emily Forbes / Sisu Cat Studio

Vibrant use of color and movement are often the first things observed in the art of Emily Forbes. Self-taught, Emily began using art in adulthood as a means of therapy after a car accident resulted in disability. She is always exploring new mediums and pushing her own artistic boundaries, with a certain affinity for acrylics, alcohol ink, and mixed media. Her expressive, intuitive style takes influences from nature, modern life, and a sense of hope. A native Minnesotan, Emily has a degree in Urban Studies and has always had a very analytical and creative mind. This allows her to quietly observe the world around herself and turn it into ethereal, imaginative works that give the viewer a feeling of wonderment and joy. She believes the key to life is finding one’s own magic.

www.sisucatstudio.com

Emily Fritze

Emily Fritze is a traditionally trained animator and motion graphics designer living in Minneapolis. She has worked freelance on documentaries, music videos, feature films, and video games. Recently she dreamed up HexaHouse, a production company that creates animated horror shorts.

www.emilyfritze.com

Emma Clark

Emma Louise Clark (E.L.C.) is a multimedia visual artist, poet, and teacher based in South Minneapolis. Her acrylic paintings and sculpture work embrace various materials including, found objects, traffic cones, wood/plant matter, scrap fabric, plaster, and whatever is left unloved in a dumpster. She’s inspired by abstractions of anatomical and environmental landscapes that explore their aesthetic similarities and visual quirks. Happily accepts commissions and lives for collaborations. To contact: eclark10990@gmail.com or visit:

www.eclark10990.wixsite.com/mysite
Erik Andersen
Erik's sculptures are influenced by the harmonious relationship between the form and function of animal skulls. Much of his work explores the contrast of the man-made and the natural. He works with materials that are renewable and resilient and will stand the test of time. His work walks a fine line between horrific and beautiful.
This piece is based on Tanngnjóstr (One of Thor’s goats). There are also a few hints of other creatures and gods mixed in.

www.erikandersenart.com/sculpture

Geek Girl Tarot
Everything changed in late 2017 / early 2018. Without getting into the gritty details, I had a hat-trick of misfortune. This led me to dropping everything in the midst of a Minnesota snowstorm to go see a Tarot reader across town because I didn’t feel capable of reading for myself. That experience showed me what it’s like to be on the other side of the Tarot reading, and I decided it was time to come out of the closet and to start reading "professionally".

My philosophy on the Tarot is this - A deck of 78 cards does not have the power to define what WILL happen. While the Tarot can help identify potential outcomes, you choose your actions and thus shape your future. As an intuitive Tarot reader, I empower everyday people like you to make conscious decisions that could lead to living a more fulfilling life.

www.geekgirltarot.com

Foxy Foundry
Small art bronze foundry in the Casket Arts building. Casting fauns, forest spirits and other creatures in lost wax bronze.
Steffin Fox Griswold

www.foxyfoundry.com
**Hana Russell**

Hana Russell is a pagan and fantasy artist living in Vermillion, South Dakota. She was born in Ibaraki, Japan and has spent her life traveling in both the United States and Japan. She majored in Art at Warren Wilson College in North Carolina, where she honed her love of nature and environmentalism in the beautiful Appalachian Mountains.

After college, she moved back to the Great Plains and launched her career as a freelance artist and illustrator, with her works appearing in several books and magazines, including Infected by Art 5, Circle Magazine, and the Northwatch. The themes that motivate her are storytelling, diversity, and connecting with nature.

If you would like to see more of her art, please visit:

www.HanaRussell.com

**Hedgewitch Studio**

Air-dry clay/multi-media

www.instagram.com/hedgewitch_studio

**Jackie Platt**

Jackie is a part time artist living and working in Minneapolis. She likes creating works with LED lights and inspiration from mythology and horror.

**Jana Komaritsa**

Jana Komaritsa is a Russian-born multidisciplinary artist, currently based in Minneapolis. Her background is fine arts, architecture, urban planning (B.Sc, M.Sc) from schools in Russia and Germany, as well as extensive experience in creative industry. She had been involved in the underground art scene for many years now, as an artist, musician, DJ, event promoter, in Europe and now in the USA. She took part in various events in Russia and abroad, from major festivals to experimental shows. The artist realizes her deepest feelings, emotions and inner thoughts, creating gloomy surreal worlds in various mediums, from fine arts and video to music and performance.

The artist runs an arts and gifts shop Purr Party, inspired by her cat. She also works in music and performance with her project Darkrad.

In 2014 Jana established a publishing platform for experimental arts Mrakmur. In 2018, Mrakmur grew into an art studio and event agency, supporting all the things dark, strange and unknown.

www.komaritsa.com
Jesse Green

Jesse Green is a self-identifying community artist, and an active practitioner of many visual arts mediums, especially oil painting. He has been active as such for over 15 years, exhibiting in diverse Twin Cities businesses and galleries. Jesse has lived in Minneapolis his whole life, and considers himself as much a part of the landscape as the river, the silos, and the squirrels. He takes inspiration from the natural world as well as the churning creative economy of the metro. His subjects are, predominantly, Renaissance-era iconography revivals. Some artists from which he has been particularly inspired are Botticelli, Goya, and the entire Flemish school. He also appreciates the modern aesthetic of Warhol. Jesse is unemployed and does not hold a degree in anything.

Jordain C. Kinnander

Jordain Kinnander is an author-illustrator who has spent the past several years devoting himself to the research of ancient Germanic and Norse culture.

Jordain studied archaeology at the University of Minnesota, and Illustration at the College of Visual Arts.

With a passion for the study of the ancient languages, religion and folklore of the Germanic and Norse peoples, Jordain has compiled a great deal of information over the years, which he has used to create his recent book Beings of Yggdrasil, Ancient Creatures from Germany & Scandinavia. First editions of the book will be available at the event for purchase, and to be signed by Jordain.

The book examines many of the various creatures found in German-Norse mythology. In writing this book, Jordain used his knowledge of languages such as Old Norse, Anglo-Saxon and other ancient Germanic dialects to examine the words used to describe such characters, and tracing these words back to their earliest etymological (the evolution of language) origins. In doing so, the book attempts to present a deeper understanding of how these creatures, such as Gods and Goddesses, giants, trolls, elves and more, were regarded in ancient times, and how they may have evolved over time as well.

In addition to his scholarly pursuits, Jordain is also an accomplished Twin Cities illustrator. Having created concept art for books and graphic novels, and having had his artwork featured at Scandinavian Heritage festivals in the United States as well as in galleries such as the well known George R. R. Martin - Jean Cocteau gallery in Santa Fe, New Mexico, Jordain has been blessed with the opportunity to share through many venues his knowledge and love for ancient Northern European paganism and culture through his artwork. Jordain is especially known for his work depicting creatures from Norse and German mythology and folklore, and has earned a nickname in the Illustration world as “the troll artist.”

Krystalize Art

Based out of Minneapolis, Krystalize Art is a nationally recognized high production photographer and painter who focuses on identity, energy, physics and the subconscious mind. Her dreamlike depictions of alternate realities and mental landscapes challenge the mind to look beyond the physical realm. Her unique pieces often involve dynamic colors, magical scenes, and energetic frequencies.

www.krystalizeart.com

Laurie Mudek

Laurie’s earliest creative memories are of making figurines and dolls out of soup cans, sticks, sheets of paper, and other found objects. She has been drawn to colors, forms, textures, working with her hands, and the artistic process for as long as she can remember. She has always been extremely tactile, which is maybe why she's irresistibly drawn to sculpture. She started sculpting with polymer clay in 2000. But after discovering air-dry paperclay in 2014, it has become her medium of choice to create dolls, figurines, and mixed-media wall hangings. She has studied under doll artists Sarah Niemela and Diane Keeler, as well as sculptor Foster Willey. She has been an art mentor for disadvantaged children since 2017.

Using playfulness, humor, a childlike vision, and mythopoetic symbols both repurposed and invented, Laurie wants her art to expose, and thereby help to heal, the conflict and divisions between the deeper selves inside us and the selves we allow to be seen by the outside world. She hopes her art can be a catalyst to help viewers dissolve the barrier between this “inside” and “outside” and bring these two dimensions of existence into harmony. She believes this imaginative and visionary power resides in all of us and was first given us in childhood. She’s convinced that recovering and reconnecting with that power is the key to creative insight and personal transformation.

www.instagram.com/imaginarymuses

Lofty Dog Designs

Lofty Dog Designs is a pair of artists working out of their home studio in Minneapolis, with their dog Charlie. Working primarily with screen printing, what started as an idea for a back patch has evolved into an ever growing variety of accessories such as bags, totes, enamel pins, prints, and more. Their work is often drawn from mythology, folklore, horror films and nerd culture. If you want to see their designs or say hi, you can find them @LoftyDogDesigns!

www.instagram.com/loftydogdesign

Margaron

Margaron is a multidisciplinary fantasist with a penchant for whimsy. The illusory experience of life guides her creative process from within.
**Maria Quinn**

Maria Quinn is the rogue taxidermy artist behind the shop name Glimmer and Grim. Born and raised in Minnesota, Maria’s experiences with death, as well as her love of nature and learning about local plant and animal species from an early age helped shape her chosen medium.

Using only genuine Swarovski Crystals and ethically sourced animal skulls and bones, Maria is able to create truly unique Skulls, Ward Pieces, Jewelry and more. Being of Italian American heritage, she also incorporates traditional Italian Strega Protection practices into her pieces as well as concepts of Sacred Geometry to ensure each piece will be a source of positive power and protection in the homes of their new owners.

The piece she is creating for The Huldufolk Show is a mixed medium wall installation that pays tribute to the hidden environmental spirits, The Elementals. These Spirits are all around as us and as denizens of the earth, protect their corresponding elements as best as they can in a world where humanity has forgotten the importance of respecting the only planet they have. Fire, Water, Earth, Air Elementals are represented by varying Triangular Images along with the Skulls: Bearded Dragon, Otter, Mole, and Crow.

www.instagram.com/glimmerandgrim

**Mark Lone**

Mark Lone is a Wisconsin resident who has had a career doing illustration for eight years. Mark has made work for galleries throughout the U.S., Australia, Britain, and has licensed work through Odd City Entertainment and MGM studios, as well as done work for New Power Generation, and AMC. You can see more of his work or purchase a glow in the dark screen-print from his site:

www.markloneART.bigcartel.com

**Marnie’s Creations**

Marnie’s Creations specializes in one of a kind wearable art primarily using raw metals and natural gemstones.

www.marniescreations.com
Megan Kelly

Contemporary jewelry

www.facebook.com/megan.l.kelly.1

MoonCrafted Essentials

Living in the hectic world of today, it can be hard to incorporate magick into your everyday life. MoonCrafted Essentials helps fill that void with our carefully crafted products designed to draw specific energies toward you with the simple act of lighting a candle or washing up. Special essential oil blends, herbs, botanicals, and even charged stones and crystals help our products invoke the power that surrounds us. While we have only been serving the public for about a year, we have been making soaps and candles for more than a decade to meet the ritual and lifestyle needs of our friends and family. As a small, pagan, family owned business our customers mean the world to us. We keep our updates coming on our Magickal Happenings blog, Facebook, Pinterest, and Instagram.

It's easy to be out of touch with the natural energies in the world, leading to discontent and confusion along your path. Our magickal tools help you connect to the mystical universe that surrounds us and align your energy for a truly enchanted life.

www.mooncraftedessentials.com

Ms. Streeter

Ms. Streeter illustrates for music, theater, and books, as well as creating and showing her personal work. Toying with a grandmother’s attic feeling, her illustrations are reminiscent of old family photos with faded watercolor, bright ink, and sepia-stained coffee coloring. Drawing on menacing old places, scowling dead relatives, fairy tales, sewing boxes, childhood stories, the haunted feeling of being alone, and some mad-science, she creates images and interactive objects that are familiar, yet disturbing, recreating that sense one gets while exploring forbidden places in elderly relatives’ homes.

www.MsStreeter.com

Nest & Tessellate

Jeanine Malec is a Minneapolis-based artist, creating under the moniker Nest and Tessellate. Her work explores visual languages derived from forgotten folk art patterns and symbolism. Her practice seeks to revive the use of these ideograms as a way to connect with ancestral traditions, anchor our energies in the present, and craft symbolic stories about who we want to be as a community going forward. Sigils, or symbols charged with intention, have a long history of use as agents of healing and protection. Collecting imagery from around South Minneapolis, she hopes to draw attention to different folk art traditions, draw parallels between forms, identify shared meanings and with the help of collaborators, construct a contemporary folk art language rooted in the magic of this place and its people. The results of this inquiry are intended to act as a reference point, inspiring positive change through the intentional use of symbols or sigils. The goal, in short, is to create a magical folk art for our time.

www.Nestandtessellate.art
Nicole Hoekstra

After receiving my B.A. in Fine Arts from the UCLA School of Arts and Architecture, I was employed as a research assistant to the chair of the UCLA Design I Media Arts Department. On the return to my hometown of Minneapolis, I continued to pursue my interests in fine art by combining photography and computer collage imagery into an array of work that attempts to convey a sense of the ephemeral and the real. Over the years, as my art work has progressed, my visual and conceptual ideas have also developed and changed. In many of my recent works, my interest in nature and animals has been a recurring theme. I blend color, light, form, and texture into abstract images to convey both a feeling of recognition and disorientation to the viewer.

Some of the landscape scenes, meant to be recognizable, were projected upon various other selected images, which I believed produces a complimentary but surreal emotional effect. The still life pieces, which also suggest recognizable, symbolic images, uses form, color, and balance to focus and consolidate the compositions impact.

Finally, I wish to express my appreciation to my mentor and friend Professor of Art, Karl Bethke for all his help and support over the years.

www.nicolehoekstra.com

Paul B. Rucker

From early on, I’ve made art from my personal encounters with the spirit world, seeking the crossroads of myth, ritual and the ennobled body. Gods, goddesses, spirit beings, archetypes and metaphors, residues of ecstasies— from iconic to atmospheric, my work evokes a heightened or magical reality. My foundation is the figure— usually (but not always) that of the human being. I paint in acrylic and other water-based media; I draw in pen, pencil, and mixed media. Most recently I’ve explored mixed-media assemblages combining various materials with painted bones. I have body-painted and photographed diverse people, elaborating further with digital painting techniques.

My work has been exhibited, published and seen online through many venues in the USA, Canada, Australia, and Europe. More about me can be seen here: http://paulruckerart.com

The work shown here, “Painting Toradh”, plays upon the Gaelic word toradh (pron. “torah”) which literally means effect, fruit, outcome, yield and in faerie lore signifies something like “authentic essence”, as it is the toradh that the faeries steal from the livestock or the fields, their virtue or worth. The writer Orion Foxwood uses this word to mean “the living light that is poured into all.” What if such a faerie artist was painting the toradh, the fruits and the invisible energy of the land, with the elements on his palette...

www.paulruckerart.com

OTHERREALM

Lucie Biros is an illustrator and apparel artist based in Minneapolis. Her work is influenced by an array of fictional worlds, as well as textile art and clothing throughout history. She explores the otherworldly, the surreal, and the uncanny through apparel, illustration, and generally just drawing on any piece of paper within 5 feet of her. Her work can be found on Instagram at @otherrealm, or at her website:

www.otherrealm.space
**Raven Fox**

"With an affinity for the strange and a passion for creatures, Raven Fox, brings to life the hidden creatures of the forest only known from the realms of the imagination."

www.facebook.com/ravensandthefoxcollections

![Image of a creature](image1.jpg)

**Scott Rolfs**

Scott Rolfs received his BFA in Illustration from the School of Associate Arts. He has worked for design studios creating kid friendly character art for package designs, graphic novels and children publications and freelance clients. He especially enjoys working on his own graphic novel and coloring books. Scott also presents drawing classes for young aspiring artists on character creation.

www.scottrolfs.crevado.com

![Image of a monster](image2.jpg)

**Renee Chartier**

I have been painting with acrylics for 5 years, in that time I have been a part of the Unicorn Art show and Gods and Monsters for 3+ years and have had many cafe hosted shows. I work with an animal motif in mind, symmetry is another constant theme I use to paint. Nature has always been inspiring and I try to emulate the beauty of the natural world with my over saturated pallet.

www.instagram.com/opaquepastels

**Steak & Unicorns**

Courtney Thomas is an artist and illustrator living in Minnesota. Her work draws inspiration from fantasy, fairytales, and feminine imagery. She loves whiskey, shipping, tabletop gaming, and hanging out with her cat Elmo.

www.steakandunicorns.com

![Image of a unicorn](image3.jpg)
Shelby Langei

Shelby Langei is an artist from Bismarck, ND currently living in Moorhead Minnesota. She received her Associates Degree from Bismarck State College in 2014. She received her Bachelor of Fine Arts (BFA) in Studio Art with an emphasis in Drawing and Illustration at Minnesota State University, Moorhead, MN, in 2018. Since 2014, she has run a freelance illustration studio named Shelby’s The Creep Factor. Her studio specializes in tattoo design and illustration commissions alongside displaying works in yearly exhibitions around Minnesota. Her work explores depictions of fantastical folklore through bold colored and highly textured portraits. In the future she plans on opening a full gallery with her partner as a way to give more opportunities to young artists with unusual art practices.

“I create fantastical illustrative artwork that explores folklore through highly colorful and textured portraits. Throughout my life I’ve struggled with illness especially as a kid and found great comfort in weaving myself into stories to banish thinking about being sick. I tell those stories now through my illustrations. The works in this series represent adventures and critical moments when the protagonist of the story finally finds their role in the tail therefore finding themselves and their true intentions as characters within their world. I hope these works to be a distraction from daily life as the stories themselves were for me let them show you strength where there is lack and empowerment in the idea that tomorrow is just another chance to dream.”

www.shelbylangeiart.carbonmade.com

Steph Kunze

Steph Kunze earned a BFA in illustration with a minor in creative writing from the Maryland Institute College of Art in Baltimore, Maryland. Originally from Minnesota, she returned to the state after graduating in 2012, taking residence in Minneapolis. She has since exhibited and sold her work in a variety of art galleries and art fairs throughout Minnesota and beyond. Inspired by Scandinavian illustrators like Kay Nielsen and John Bauer, she creates drawings characterized for their whimsical and thoughtfully composed scenes. Ultimately, as an artist, she seeks to express emotions and experiences associated with youth, especially her own youth, giving her drawings an allegorical bent.

www.stephkunze.com

The Subverted Fairy Project

Michael A. O’Leary Jr is a Minneapolis based artist/writer/musician who leads a collaborative arts collective called The Subverted Fairy Project. He has also published a horror novel, Térata, as well as a collection of short stories, Choices & Metamorphoses. You can find out more about his work at:

www.subvertedfairy.com
**Threadmancer Embroidery**  
Custom and Pre-Made Embroidery  
www.threadmancer.etsy.com

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**Studio Payne**  
Collectibles Store  
www.facebook.com/studiopayne

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**Trepinning**

Trepinning is an artist in the Twin Cities that portrays the floating world of fantasy in her body of works. Her art also reflects her affinity for video games, comics, and the Art Nouveau aesthetic. She's collaborated on projects such as Terrorvision, Breakwaters, and Crypts & Creeps in the past and is currently working on personal projects including a western zodiac series.

www.ellengriffinillustration.com/gallery
WonderCult

WonderCult is a wonderland of fantasy culture. The artist has always been captivated by all things mystical, fantasy and story book based which is how the name formed. Jordan Hoisington is inspired by elements of the earth, fantasy and magick for materials when creating pieces, wearable art and spell candles. Combining the strange with beautiful.

https://www.etsy.com/shop/WonderCult

Waabooz Beading

Alicia De La Cruz is a native artist from Minneapolis, Minnesota and an enrolled member of the Mille Lacs Band of Ojibwe. My work reflects the contemporary native art style and a touch of old style Ojibwe art with my own twist. Especially important to me in my work is the preservation of my culture, through both language and art. I enjoy using beadwork, painting, mixed media, ink and marker in non traditional ways to showcase my own identity as a native artist and also as a woman of the 21st century. I love the intricacy of beadwork, which inspires me to connect with my ancestors through a beautiful traditional native art form. Color, medium and design are carefully considered in how they reflect me and my culture. It’s important for me to show the craftsmanship and vision I put into each piece from start, to end. In my eyes, it is the responsibility of each native generation to revive and renew the Native art form, and I’m here to do just that.

www.waaboozbeading.com
Darkrad

Darkrad is a project of a Russian-born multidisciplinary artist Jana Komaritsa, currently based in the United States. She had been involved in the underground art scene for many years now. She took part in various events in Russia and abroad, from major festivals to experimental shows, including Maschinenfest (Germany), Tanzfront (Russia), Audiophob Festival (Germany), Elektroanschlag (Germany), Wroclaw Industrial Festival (Poland), Summer Darkness (The Netherlands), Lumous Gothic Festival (Finland) and more.

Being the only member in Darkrad, she realizes her deepest feelings, emotions and inner thoughts in it, creating gloomy surreal worlds with music, video, performances and arts. She is playing around the "absence of presence", strengthened by vivid imagination, capturing the powerful penetrating Unknown, which we are both scared of and attracted by. Psychosis, metaphysics and supernatural – these are the main topics of the artist.

The live performance of Darkrad is an ocean of feelings from the somber corners of the subconsciousness, which doesn’t suppress and turn off the emotions, but sharpen them to a sometimes frightening peak.

First full-length album was released on Cold Meat Industry (Sweden), second and third full length albums were released on Audiophob (Germany).

Labels: Cold Meat Industry (Sweden), audiophob (Germany), Mrakmur (USA).

www.darkrad.bandcamp.com

Darlene Dreamer

Darlene Dreamer is currently composing a modern, stream-of-consciousness style Opera with electronic orchestration about her year of total abstinence. It is a study of sexual impulse & compulsion and a battle between Superego & Id; Vivid idealism drenched in beauty, darkness, sensuality, and trauma. The performance is meant to give the viewer the chance to see the artist and the world around her as she does. During this performance, Darlene Dreamer will be singing a handful of songs from her opera (one of which was Debuted in Reykjavik in August of this year) & reciting a short poetic monologue.

www.dreamerandthesmokerings.com
**Kari Tauring**

Kari Tauring is a Nordic root musician, cultural educator, spiritual leader and healer living in Minneapolis, Minnesota. She is a völva, a staff carrying woman whose performances are vocal centric, ritual, and often interactive. A scholar of runes and Old Norse cosmology and metaphysics for over 30 years, völva Kari uses sound and staff rhythm to vibrate the web of wyrd and summon spirits from all nine worlds who want to hear the ancient songs and stories. Joining Kari for huldrelókk and trans-inducing longdance is Norwegian dance and music tradition bearer, Carol Sersland. Tauring is the author of "The Runes: A Deeper Journey" and has produced three Nordic roots recordings funded through Kickstarter.

www.KariTauring.com

**Strigae**

The 'striga' of mythology siphons blood from the living to fuel morbid night-wanderings in search of more mortal victims. STRIGAE is the dark ambient project of noise musician Leo Brochu. A dark yonic earth-curse celebrating the end.

www.chryptus.bandcamp.com/

**Transitional Species**

Transitional Species an acousto electronic music project since 2007. All forms and all fossils can be said to be transitional since there is not an evolutionary dead end that cannot change. There is a new New Dispensation and the shapes we habitually inhabit and pursue are no longer relevent.

www.transitionalspecies.bandcamp.com